

Performers

August 3, 2024 (Saturday)

Orquestra NovAria Filharmonia Adolf Gassol, musical conductor

Marta Finestres, choir conductor Sergi Gimenez, stage management Sarah Zhai, vocal coach Mar Lorca, stage direction Mambana Martinez. costume direction Núria Serra, choreography Alvaro Duran, stage director Imesde, lightning Rafató teatre, costume designer Ana Cortés, characterization Laura Barbieri, subtitles translation Laura Planas, subtitles production Ben aisit, production and communication Cast

With the support of: Generalitat de Catalunya

Tenors: Jose Cabrero, Carlos

Bass: Víctor Alonso, Rodrigo

Gavidia

Lezcano, Gener Salicrú, Jose Luis

Aguilar, Ferran Jiménez, Germán

Casetti, Erik Delgado, Rocco Abi

González, Albert Valero, Oswell

www.subtitols.novaria.cat

Courtesy of:

APTENT

TEATRO ACCESIBLE

English subtitles:

Kristen Larsen, Carmen Vicenç Esteve, Don José

Lluís Vergés, Zúñiga Chorus NovAria: Sopranos: Jessica Diaz, Carme Gutiérrez, Telma Sveindóttir, Ayelen Seras, Alexia Vázquez, Valentina Gómez Mezzosopranos: Marta Finestres, Grissel Ruiz, Carme Berenguel, Edith López, Pamela Guidi, Olha

Alberto Cazes, Escamillo

Anastasia Apreutesii, Mercedes

Rodrigo Aguilar, Dancairo

Jordi Casanova, Remendado

Maylin Cruz, Micaela

Juhee Nam, Frasquita

Orchestra NovAria Filharmonia:

Laura Rodríguez

Marian Galarza

Ballet NovAria:

Shvydka

Núria Serra

1st Violins: Fernando Gallardo, Concertino Joan Bosch

Meritxell Tiana Winds and percussion: Nausica Berni Flute Iulian Gogu

2nd Violins: Maria Ruano, cap de segons Aloma Ruiz

Laia Ferrer

Eduard Estol Elisenda Prats Violas:

Joan Ignasi Ferrer, cap Jordi Nabona **Alfons Casas**

Cellos: Esther Vila, cap Aleix Sala Marc Renau

Laura Planas, honorary president

Carmen, by Georges Bizet

Carmen is one of the most acclaimed and daily performed operas

and a quarter with 15 minutes of intermission. Symphony orchestra, solo

singers, chorus, Spanish dance troupe, costumes, unique and brilliant lighting

Staged opera in two acts

Program

Gratitudes:

Flute Joan Pons Oboe 1 Guifré Sastre Oboe 2 Maria Gil Clarinet 1 Núria Querol

Clarinet 2 Montse Margalef

Bassoon 1 Laura Guastevi

Bassoon 2 Elena López

Heyler Lameda

Leonardo González

Noel Romero

Double basses:

Joan Palet

Oriol Casadevall

Trumpet 1 Gonzalo Álvarez Trumpet 2 Marc Monzonis Trompa 1 Sebastià Rio Trompa 2 Gerard Comellas Trombone 1 Miquel R. Berenguer Trombone 2 David Calvet Percussion 1 Daniel Palou Percussion 2 Xandri Montasell

internationally. Few operas in the great repertoire move and excite the public like this one. Its original, penetrating and seductive music is a combination of different styles ranging from the most classic French romanticism to the most beautiful melodies inspired by Spanish folklore. Staged version of two hours

Synopsis

complementing to the special characteristics of the Palau de la Música Catalana. The play has more than 70 artists on stage!

SECOND ACT:

freedom.

THIRD ACT:

century. FIRST ACT: Some soldiers stand guard. Brigadier Morales sees a young woman with golden hair arrive: it is Micaela, who is looking for her fiance, Brigadier Don José. Morales announces to Don José that a "beautiful girl has come asking for him" and that she will return. Lieutenant Zúñiga, new in the province, asks Don José what he knows about the building located on the other side of the square. It is a tobacco factory, in which only women work. He rings the bell. It's break time for the cigarette makers at the factory. A worker, the most awaited of all, does not take long to appear: it is Carmen, and all the men court her. She notices Don José, approaches him and they start a brief conversation. Micaela arrives and announces to

Don José that she comes on behalf of her mother. She sends him a letter

"there is no one better and nicer." A big argument takes place in front of

interrogates Carmen and arrests her. Don José will be in charge of taking

her to prison. Carmen begins to seduce her friendly guardian. She finally

convinces the brigadier to let her run away, and she manages to escape.

in which she advises him to marry the messenger of the letter, because

the factory. Carmen makes fun of a worker, who has attacked her, and

then she scratched the worker's face with a knife. Therefore Zúñiga

Sevilla and the Andalusian countryside of Spain in the early nineteenth

Two months later, some officers find themselves in the Lillas Pastia tavern, a notorious meeting point for smugglers, where Carmen is singing. There is also Lieutenant Zúñiga, who informs Carmen that Don José was demoted and arrested for letting her run away and that he has just completed his punishment. Don José, who has already been released from prison, appears and tells Carmen his love for her. The bugle sounds, and Don José must return to the unit. Carmen tells him that if he really loves her, he has to follow her with the smugglers. But for Don José, this means the shame and infamy of deserting, and for a moment he decides to abandon her. At that moment, Lieutenant Zúñiga arrives, who enters forcing the door. He wants to throw Don José out for being with Carmen. Don José, enraged, draws his sword. The smugglers immobilise and

disarm Zúñiga and decide to hold him for a while. "Are you one of us

now?" Carmen asks Don José, who answers: "I have no other choice."

Carmen, the gipsies and the smugglers promise Don José a life full of

Micaela arrives at the camp together with a guide. Don José, who is on guard, shoots at an unknown man, but he misses it. It is Escamillo, the bullfighter, who explains to Don José that he is coming to meet Carmen, because according to what they have told him, she no longer loves the soldier he had abandoned. Both men engage in a knife fight. Escamillo slips and falls. When Don José is about to hurt him, Carmen enters and stops him. Micaela appears, who has come to look for Don José because her mother is about to die. Carmen encourages Don José to leave, but the

idea of giving away to a new lover is unbearable for Don José. Finally,

Don José leaves but promises Carmen that they will see each other again.

seeing Carmen, begs her to start a new life, proclaiming her love for her,

but Carmen rejects him. Don José, blinded by her anger, stabs her to

death. At that moment, Escamillo emerges victoriously, while the

enthusiastic audience cheers for him.

03/11/2024 - La Bohème

21/12/2024 - Madama Butterfly

We are on the mountain, where the smugglers' camp is. Carmen and Don

José argue. She says that his love is not like before. Don José thinks of his

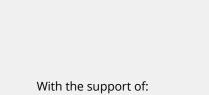
mother. Carmen tells him to leave, because he is definitely not made for

this type of life. The smugglers start the operation when, suddenly,

A square in Seville, in front of the Plaza de Toros. Street vendors offer their wares. Lieutenant Zúñiga is surprised not to see Carmen. Suddenly the spectacular entrance of the gang of bullfighters takes place, which Escamillo closes together with the radiant Carmen. Don José appears and,

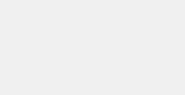
FOURTH ACT:

Upcoming events 25/08/2024 - La Traviata 31/08/2024 - Madama Butterfly 11/09/2024 - Gala lírica 10è aniversari NovAria 19/10/2024 - Madama Butterfly



Departament de Cultura

Generalitat de Catalunya



Institut Català de les Empreses

NOVARIA

ARTISTS



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