

# LIMAK PHILHARMONIC ORCHESTRA ENCHANTING MELODIES

## OF THE MEDITERRANEAN

ARIAS, DUETS AND BEYOND

**MURAT  
KARAHAN**  
TENOR

**SARA  
BLANCH**  
SOPRANO

**FRANCESCO  
IVAN CIAMPA**  
CONDUCTOR

**OCTOBER 30TH, 2024**  
**8.00 PM**  
**PALAU DE LA  
MÚSICA CATALANA**

 **Limak**

# PROGRAMME

**M. Valls i Gorina: *Himne del F.C. Barcelona***

**G. Verdi: *Il trovatore*, “Vedi le fosche”**

**Ch. Gounod: *Roméo et Juliette*, “Ah! Je veux vivre”**

**R. Leoncavallo: *Pagliacci*, “Vesti la giubba”**

**P. Mascagni: *Cavalleria rusticana*, Intermezzo**

**G. Verdi: *La traviata* “Parigi o cara”**

**G. Donizetti: *Don Pasquale*, “Quel guardo il cavaliere”**

**F. Cilea, *L'arlesiana*, “È la solita storia del pastore”**

## Interval

**G. Puccini: *Manon lescaut*, Intermezzo**

**E. de Curtis: *Non ti scordar di me***

**N. Rota: *Parla più piano***

**C. Saint-Saëns: *Samsón et Dalia*, Bacchanale**

**G. Giménez / M. Nieto: *El barbero de Sevilla***

**“Me llaman la primorosa”**

**Y. Gönül: *Turkish song***

**F. Lehar: *Die lustige Witwe* “Lippen schweigen”**

**E. de Curtis: *Torna a Surriento***

DOWNLOAD THE COMPLETE AND  
UPDATED PROGRAM IN DIGITAL FORMAT.



CONCERT DURATION:

First part: 45 minutes | Break: 15 minutes  
Second part: 60 minutes  
The duration of the concert is approximate.





# LIMAK FOUNDATION

Limak Education Culture and Health Foundation was established in 2016 to gather all the social investments and aid projects that the Limak Group of Companies has been carrying out for years under one roof and to ensure the continuity more institutionally and effectively.

Limak Foundation contributes to transforming our country's population's young and dynamic potential into a qualified workforce through sustainable works supporting social improvement and social development. In this context, it supports engineer candidates of the new generation, notably Engineer Girls of Türkiye, with the social investments carried out in the field of education, and it aims at increasing women's participation in the field of engineering and carries out activities to raise awareness of STEM in society starting from a young age. While supporting students in secondary education, which achieved outstanding success in difficult conditions, it carries on projects with the belief that culture and art activities should reach all segments of society.

Limak Foundation builds its activities on raising generations that will contribute to the solution of social and economic problems, respectful of the universal values of a robust, modern, and respected society, with the awareness that the most valuable investment is the investment to be made in people and with the understanding that "youth is the future."

# LIMAK PHILHARMONIC ORCHESTRA

In the first performance of the Limak Philharmonic Orchestra, Zeki Muren's timeless songs were played under the direction of Rengim Gökmen, one of the leading conductors of Türkiye. Limak Philharmonic Orchestra was established in 2017 by Limak Foundation. The orchestra presented Zeki Müren's most popular songs with different interpretations to the audience in 8 provinces as part of its Türkiye tour after the concerts in Ankara and İstanbul. Limak Philharmonic Orchestra, which has met 20,000 art lovers all over Türkiye in one year, "Now You are Far Away", "Sure, we will meet someday".

"Zeki Müren Songs" album, which includes works such as "Farewell Kiss" and "One Day a Year," took its place in all digital platforms and music markets in 2018.

Limak Philharmonic Orchestra continued to bring together large audiences with polyphonic music in 2022. On August 4, 2022, Jonathan Antoine, Cristina Ramos, and the Limak Philharmonic Orchestra met in Antalya in the unique atmosphere of the Aspendos Ancient Theater for the benefit of stray animals.

In September 2022, the famous tenor Alessandro Safina concert was followed by a performance with Placido Domingo and tenor Murat Karahan and Jennifer Rowley, who successfully represent our country in the world with more than half a century of active art life.

The Limak Philharmonic Orchestra hosted by the Governorship of İstanbul on October 28, 2022, performed the Special Concert of the Year. Limak Philharmonic Orchestra brought together world-famous stars Murat Karahan, Rame Lahaj and Marcelo Alvarez with the New Year concerts organized in İstanbul and Ankara in 2023.

The documentary film "A Long Journey: A Star Wandering Alone in the Sky", about the Limak Philharmonic Orchestra's tour in Turkey, was presented to art lovers on Blutv as of June 23, 2023.

# ORQUESTRA SIMFÒNICA DEL VALLÈS



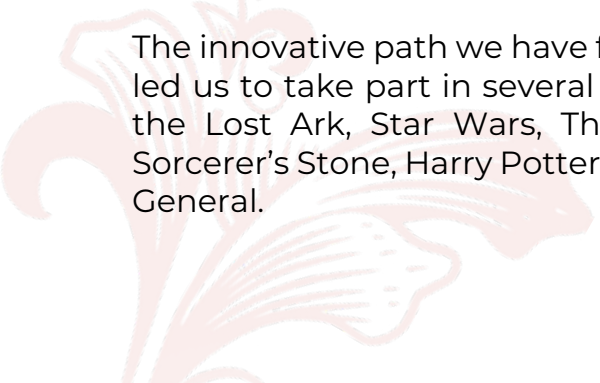
Emotions are our forte. To convey them and get closer to our audience, we innovate in staging formats and ways of making music. We have a maxim at the OSV: Music does not belong to those who make it, but rather to those who need it. As such, we act on our commitment to providing value to the community by implementing an array of social and educational projects for groups at risk of social exclusion. We are the only private professional orchestra in Spain with a permanent staff. Our musicians and management team are both the owners and employees of the organisation.

We have performed alongside nationally and internationally acclaimed artists, such as Ana Netrebko, Anastasia Kobekina, Edicson Ruiz, Marco Mezquida, Julian Rachlin, Fazil Say, Gordan Nikolic, Nemanja Radulovic, Andrea Bocelli, Josep Carreras, Barbara Hendricks, Ara Malikian, Paquito d’Rivera, Raphael, Plácido Domingo, Joan Manuel Serrat, Noa, Sting, Alan Parsons Project, Love of Lesbian, Stay Homas, Miguel Poveda and The Who, among many others.

Our roll-call of principal conductors is as follows: Albert Argudo (1988-1992); Jordi Mora (1993- 1997); Salvador Brotons (1997-2002); Edmon Colomer (2002-2005); David Giménez Carreras (2006-2009), Rubén Gimeno (2009-2016), James Ross (2017-2018). Our current principal conductor, Xavier Puig, has held the post since September 2018.

The OSV has a packed schedule, performing over 115 concerts a year. Our main concert venue is the Palau de la Música Catalana, in Barcelona, where – in partnership with the Fundació Orfeó Català - Palau de la Música Catalana – we hold our annual “Symphonic Concerts at the Palau” and “Christmas at the Palau” seasons, comprising more than 35 concerts. We also perform concert seasons at the Teatre La Faràndula, in our home city of Sabadell, as well as in other cities of the Vallès area, such as Terrassa and Sant Cugat. Moreover, ever since our foundation, we have been the partner orchestra of the Òpera a Catalunya circuit, taking opera around Catalonia through the Fundació Òpera a Catalunya.

The innovative path we have followed in our programmes and concert formats has led us to take part in several film projects, playing music from Psycho, Raiders of the Lost Ark, Star Wars, The Lord of the Rings trilogy, Harry Potter and the Sorcerer’s Stone, Harry Potter and the Chamber of Secrets and Buster Keaton’s The General.



We have also performed alongside leading professional dubbing artists such as Salvador Vidal, Mercè Montalà, Luis Posada and Jordi Brau in concerts paying tribute to the music of composers like John Williams, Ennio Morricone, Nino Rota, or to great heroines of the cinema. Other multimedia events in which we have participated include The Legend of Zelda, Dragon Ball and VideoGames Live. Some of these events have been produced independently by the OSV, while others have been produced in partnership with production companies such as Live Nation, Concertstudio or Proactiv.

With more than 22,000 followers on X, 19,000 on Facebook and 6,400 on Instagram, we are the private symphony orchestra with the greatest impact and the largest number of followers on social media. We produced and performed the flashmob “Som Sabadell” (“We Are Sabadell”) for Banc Sabadell. With more than 93 million views on YouTube, it is the world’s most-viewed symphony orchestra video.





# ORFEÓ CATALÀ

Is one of the country's leading choirs. With over 130 years of history, it was founded in 1891 by Lluís Millet and Amadeu Vives to promote the Catalan and universal choral repertoire with the highest artistic standards. Pablo Larraz is currently its director, and Pau Casan serves as the pianist. Simon Halsey remains affiliated with the choir as principal guest conductor and ambassador of the Palau's choirs. The Orfeó Català is based in the Palau de la Música Catalana, a UNESCO World Heritage Site.

Has performed some of the most representative choral works, as well as premiered pieces such as Bach's Mass in B Minor and Haydn's The Seasons in the country. It has been conducted by top international conductors including R. Strauss, P. Casals, Z. Mehta, M. Rostropovich, L. Maazel, D. Barenboim, S. Rattle, G. Dudamel, and K. Petrenko, among others. Has performed at prestigious venues such as the Konzerthaus in Vienna, the Gulbenkian Hall in Lisbon, and London's Royal Festival Hall and Royal Albert Hall (for the BBC Proms). Has also toured in China at the invitation of the Shanghai International Art Festival; in Italy with the Mahler Chamber Orchestra, conducted by D. Gatti; and throughout Europe, including performances in Paris with G. Dudamel, in Luxembourg with G. Gimeno, and with the Berlin Philharmonic Orchestra (April-May 2023), conducted by Kirill Petrenko, in Berlin (Berliner Philharmonie), Barcelona (Sagrada Família), and Madrid (Teatro Real) in a program dedicated to W.A. Mozart; and Beethoven's Ninth Symphony with the Orchestre National de Lyon, conducted by Nikolaj Znaider, at the Auditori de Barcelona and Auditorio de Madrid (November 2023).

Has also performed A German Requiem by Brahms and Mendelssohn's Symphony No. 2, "Lobgesang", with the Balthasar Neumann Chor & Orchester under Thomas Hengelbrock (February 2024), at the Palau and in Hamburg: Brahms' work at the Laeiszhalle and Mendelssohn's at the Elbphilharmonie. Finally, it is worth noting the concert of the Orfeó Català and the choirs of the Escola Coral featuring works by Ola Gjeilo, with the composer himself on piano (July 2024).

Highlights of the 2024-25 season include a tour featuring Gustav Mahler's Resurrection Symphony with the Swedish Radio Symphony Orchestra and the Cor de Cambra del Palau, conducted by Daniel Harding, with concerts in Stockholm, the Palau de la Música Catalana, and Girona (April-May 2025). Also noteworthy is the Spanish premiere of Rufus Wainwright's Dream Requiem, alongside the OBC, conducted by Ludovic Morlot, at the Palau (January 2025).

The Orfeó Català is supported by mesoestetic®.

# MURAT KARAHAN

## TENOR



Murat Karahan completed his primary, secondary, and high school education at T.E.D. Ankara College and enrolled in Bilkent University's Faculty of Music and Performing Arts in 1996. He completed his undergraduate studies in 2003, his master's degree in 2006, and his PhD in 2010. In 2003, he joined the Ankara State Opera and Ballet as a soloist. In 2009, he moved to Rome, where he studied for two years as a private student of the renowned soprano Renata Scotto and Professor Bruno Cagli, the president of the Santa Cecilia Academy.

In 2012, Karahan received a special invitation to become a "permanent guest artist" at the Latvian National Opera, where he performed over fifty leading roles in operas such as "Lucia di Lammermoor," "La Traviata," "La Boheme," "Manon Lescaut," and "Il Trovatore" over the course of two years.

In 2014, he was named "Best Male Opera Artist of the Year" at the Donizetti Classical Music Awards organized by Andante Magazine. That same year, he was invited to perform the lead roles in "Il Trovatore" and "Manon Lescaut" in France.

Karahan made his debut at the Deutsche Oper Berlin in 2015, performing in "La Traviata," and the same year, he starred in "La Traviata," "La Boheme," and "Carmen" at the Bolshoi Theatre.

In 2016, he achieved great success with his performance as Manrico in "Il Trovatore" at the prestigious Arena di Verona Opera Festival, directed by Franco Zeffirelli and conducted by Maestro Daniel Oren. He subsequently performed the same role at the Parma Verdi Festival, the Macerata Opera Festival, and the Deutsche Oper Berlin.

In 2017, Karahan performed leading roles in renowned productions of “Il Trovatore,” “Manon Lescaut,” “Tosca,” “Turandot,” “Carmen,” “Madama Butterfly,” “Siberia,” and “Nabucco” on some of the world’s most prestigious stages, including the Wiener Staatsoper, Arena di Verona, Bolshoi Theatre, Bayerische Staatsoper Munich, Oper Frankfurt, Teatro di San Carlo in Naples, Festival de Radio France et Montpellier, Los Angeles Opera, and Salerno Opera.

That same year, he launched a national tour of Turkey with the Limak Philharmonic Orchestra’s “Zeki Müren Songs” project, reaching over twenty thousand spectators in twelve cities. Following the success of the concerts, the album “Zeki Müren Songs” was released.

In 2018, Karahan continued his performances on international stages, taking lead roles in “Manon Lescaut,” “Il Trovatore,” “La Traviata,” “Macbeth,” “Carmen,” “Cavalleria Rusticana,” and “Turandot” at venues such as the Wiener Staatsoper, Deutsche Oper Berlin, Bolshoi Theatre, Finnish National Theatre, Aspendos Ancient Theatre, Latvian National Opera, and Teatro Massimo di Palermo. His July 2018 performance as Calaf in “Turandot” at Arena di Verona, directed by Franco Zeffirelli, was hailed as an “extraordinary success” by both audiences and critics. He also performed in the opening night of the 25th International Aspendos Opera and Ballet Festival in a production of “Turandot” staged in Turkey after a long absence.

Alongside opera performances, Karahan continued his concert career, appearing in special events such as the “20th Anniversary Special Concert” in Astana, the “Opera and Ballet Festival Gala Concert” in Ephesus and Aspendos, the “Three Tenors Concert” in Tirana, the “Centennial Special Concert” of the Latvian National Opera, the “Closing Concert of Turkey Tourism Year” in Beijing, and the “Journey of Turkish Music Concert” in Tokyo and St. Petersburg.

In January 2018, Karahan was appointed General Director and General Artistic Director of the State Opera and Ballet, a role he held until September 2023. During his tenure, he played a pivotal role in the composition and staging of new works, including the “Troy” Epic Opera, the “Rebirth” Opera, and the “Göbeklitepe” Epic Opera, all of which he served as project creator and artistic director. Karahan also starred in the lead role in several productions of the “Troy” opera, including performances at the Bolshoi Theatre.

In 2019, Karahan performed in operas such as “Madama Butterfly” at Teatro Regio Torino, “Aida” at Aspendos Ancient Theatre, “Manon Lescaut” at the Bolshoi Theatre, and at the Arena di Verona Opera Festival, where he made history by appearing in four of the five operas staged that year, including “Aida,” “Carmen,” “Il Trovatore,” and “Tosca,” conducted by renowned maestros Placido Domingo and Daniel Oren. His performances were lauded by the international press as “extraordinary.”

In February 2020, Karahan performed in highly acclaimed gala concerts in Munich, Bregenz, and Zurich. In the summer of 2021, he starred in the lead roles in “Cavalleria Rusticana,” “Turandot,” and “Aida” at the Arena di Verona Festival and took part in the “Siberia” opera at the Maggio Musicale Fiorentino Festival in Florence. That same year, he appeared in “Il Trovatore” in Pisa, and at the Bolshoi Theatre, he performed in “Tosca” with the world-famous soprano Anna Netrebko under the baton of Placido Domingo.

For his distinguished contributions to the arts, Karahan was awarded the prestigious “Ordine al Merito della Repubblica Italiana” by the President of the Italian Republic in a ceremony at the Italian Embassy on November 3, 2021.

In November 2021, Karahan headlined the opening performances of “Aida” at the Atatürk Cultural Center in Istanbul, directed by Vincenzo Grisostomi Travaglini, and performed in the center’s gala concert. In December 2021, he appeared alongside renowned soprano Anna Pirozzi at the Limak Philharmonic’s “Stars of Opera” concerts in Ankara and Istanbul, conducted by Francesco Ivan Ciampa.

In February 2022, Murat Karahan performed the role of Des Grieux in “Manon Lescaut” at the Alfredo Kraus Festival's opening in Las Palmas Opera, Canary Islands, alongside the renowned soprano Martina Serafin in three performances. In April, he portrayed Cavaradossi in “Tosca” at the Ankara Congressium Hall, directed by Prof. Dr. Zeliha Berksoy. In May, he took on the role of Giordano in “Siberia” at Teatro Real in Madrid, performing with the famous soprano Sonya Yoncheva. In June 2022, he appeared as Radames in the opening of Arena di Verona’s production of “Aida,” directed by Franco Zeffirelli and conducted by Daniel Oren. In July 2022, Karahan took on the role of Calaf in “Turandot” at Berlin Staatsoper, under the baton of one of the greatest conductors, Zubin Mehta, with the Staatsoper Berlin Orchestra.

That same month, he headlined a concert with the world-famous soprano Angela Gheorghiu at the 13th International Istanbul Opera Festival, following a 7 Tenors concert. He also performed at the 3 Tenors Concert in Bodrum in July as part of the Ministry of Culture and Tourism's events, and in August, he returned to Arena di Verona for another performance of "Turandot" directed by Franco Zeffirelli, conducted by Francesco Ivan Ciampa. In September 2022, Karahan performed in the 3 Tenors Concert at the Troy Festival in Çanakkale, the first stop of the Culture Route Festivals organized by the Ministry of Culture and Tourism. He was also invited as a jury member to the 21st Ottavio Ziino International Opera Competition organized by the Il Villaggio della Musica Cultural Association in Italy. In the same month, he performed with the famous Spanish tenor Plácido Domingo at the Aspendos Ancient Theatre as part of the Aspendos Born Again events, accompanied by the Limak Philharmonic Orchestra. In October 2022, he gave two concerts with soprano Kristine Opolais at the CSO Ada Ankara Concert Hall and the Istanbul AKM Opera Hall, followed by performances at the 3 Tenors Concert in Diyarbakır and Istanbul. In November 2022, Karahan performed at the UNESCO headquarters in Paris at a concert organized by the Turkish and Azerbaijani Permanent Missions. In December, he took on the leading role in "Tosca" at the Ankara State Opera and Ballet and performed at the New Year's Concert at CSO Ada Ankara Concert Hall.

In January 2023, he appeared in New Year's Concerts with renowned tenors Marcelo Álvarez and Rame Lahaj, accompanied by the Limak Philharmonic Orchestra at CSO Ada Ankara Concert Hall and Istanbul Zorlu PSM. He also performed the lead role in "Turandot" at the T.C. Presidency Congress and Culture Center. In March 2023, he appeared at the Berlin State Opera Staatsoper Berlin and in April 2023, at the Latvian National Opera in Riga, with notable performances in "Turandot."

In April 2023, Karahan performed in "Tosca" at the Ankara State Opera and Ballet and participated in the "Journey of Music from East to West" concert at Istanbul Atatürk Cultural Center in May. In June 2023, he was a special guest at the Opera Festival Gala Concert in Riga and performed in a concert with Italian tenor Alessandro Safina at Harbiye Cemil Topuzlu Open-Air Theatre in Istanbul. In July 2023, he taught masterclasses with Marco Iezzi and conductor Federico Santi at the Limak Philharmonic Orchestra's week-long masterclass at Bilkent University Faculty of Music and Performing Arts. Later that month, he participated in the 3 Tenors concert as part of the Kuşadası Street Festival and performed in the Şevket Sabancı Memorial Concert in Bodrum in August 2023.

In September 2023, he headlined the "Tosca" performance with Bolshoi Theatre soloist Dinara Alieva at the International Aspendos Opera and Ballet Festival. That same month, he performed at the "Republic's 100th Anniversary Concert" organized by the Embassy in Sofia and performed alongside mezzo-soprano Katherine Jenkins at an educational scholarship event attended by Prince Edward, Duke of Edinburgh, in Istanbul. In October 2023, Karahan performed at the "Republic's 100th Anniversary Concert" organized by the Embassy at the Rome National Academy of Santa Cecilia with soprano Maria Tomassi. In the same month, he was awarded the 2023 Enlightenment Award by the Atatürkist Thought Association. Following his performance at İřsanat's 100th Anniversary Gala Concert in November 2023, Karahan appeared in "Manon Lescaut" performances at Trieste Teatro Lirico Giuseppe Verdi and Udine Teatro Nuovo. In December 2023, he participated in the "Two Tenors Concert" at İzmir Ahmet Adnan Saygun Art Center.

In February 2024, Karahan took on the lead role in "Tosca" at Teatro Mario Del Monaco in Treviso. That same month, he performed in the highly acclaimed "Stars of Opera - 3 Tenors" concerts with tenors Ramón Vargas and Rame Lahaj, accompanied by the Limak Philharmonic Orchestra at Istanbul Zorlu PSM, İzmir Ahmet Adnan Saygun Art Center, and Ankara Congressium. In March 2024, he headlined five consecutive performances of "Tosca" at Teatro Lirico di Cagliari in Italy. In April, he performed in a concert with Fatih Erkoç at Izmir Fair Open-Air Theatre and was awarded the "Voice Artist of the Year" by Klass Media Group in the same month.

In May 2024, Karahan performed at the İş Bank 100th Anniversary concert at Istanbul Volkswagen Arena with the legendary Placido Domingo and soprano Elena Stikhina, which received widespread acclaim in the press. In July 2024, he performed alongside Italian tenor Alessandro Safina at Çeşme Open-Air Theatre, and in August 2024, he participated in the 3 Tenors concert in Pristina, Kosovo, with famous voices Charles Castronovo and Rame Lahaj.

Throughout his career, Murat Karahan continues to represent Turkey in the international polyphonic music arena, contributing to the global recognition of Turkish opera. He speaks English fluently and has intermediate proficiency in Italian.

# SARA BLANCH

SOPRANO



The lyrical-light soprano, born in Darnòs (Tarragona), entered the world of art with dance (classical and Spanish), piano and choral singing. At the age of 14 she began her singing studies and, at 16, she made her first appearance in a contemporary opera at the Teatre Nacional de Catalunya (TNC). Since then, she continued her training until obtaining a degree in Singing and Interpretation at the Liceu Conservatory of Barcelona.

The soprano made her operatic debut in 2013 at the Rossini Opera Festival, playing the role of Folleville (*Il Viaggio a Reims*).

After having won recognition in several competitions, highlighting the "Concurs Internacional de Cant Montserrat Caballé" (2014), the "Josep Mirabent i Magrans de Sitges" (2015) and the contest "Tenor Viñas" (2016), where he obtained eight awards, we have been able to follow in their footsteps in various renowned theatres and festivals, such as the Gran Teatre del Liceu (Barcelona), the Teatro Real (Madrid), Teatro de la Zarzuela (Madrid), the Teatro Campoamor (Oviedo), the Teatro Regio (Torino, Italy), the Teatro Verdi (Salerno, Italy), the Teatro de la Maestranza (Seville), the Palau de la Música (Barcelona), the Tchaikovsky Theater (Perm, Russia), el Teatro del Maggio (Firenze, Italy), el Teatro Massimo (Palermo, Italy), el Palau de les Arts (València), el Festival de Salzburg, el Donizetti Opera Festival (Bergamo, Italy), the Castell de Peralada Festival (Peralada), Musiques en

Fête (Théâtre Antique d'Orange, França), Fauteuils d'Orquestra (Théâtre des Champs-Élysées, Paris, França), Rossini in Wildbad (Bad-Wildbad, Alemanya), etc...

Sara Blanch has already performed more than 27 operatic roles, of which the most notable are Norina (Don Pasquale), Lucia (Lucia di Lammermoor), Matilde (Matilde di Shabran), Fiorilla (Il turco in Italia), Adina (L'elisir d'amore), Königin der nacht (Die Zauberflöte), Adèle (Le compte Ory), Marie (La Fille du Régiment), Zerbinetta (Ariadne auf Naxos), among others. In addition, her operatic activity is combined with an important concert activity, also passing through the symphonic repertoire, the oratorio, the song and the recital.

Soon we will be able to hear the soprano at the Gran Teatre del Liceu (Barcelona), the Théâtre National de Nice (France), the Teatro Campoamor (Oviedo), the Teatro Filarmonico di Verona (Italy), the Teatro del Maggio Musicale Fiorentino (Firenze, Italy) and the Teatro Real (Madrid), among others.





# FRANCESCO IVAN CIAMPA

## CONDUCTOR



Born in Avellino in 1982, he graduated in orchestra conducting, composition and instrumentation for band at the "Santa Cecilia" Music Conservatory in Rome, then improved in the most important national and international academies and schools under the authoritative guidance of Carlo Maria Giulini and Bruno Aprea.

He collaborated as Assistant to Maestro Antonio Pappano and to Maestro Daniel Oren.

He has won numerous prizes and awards including the first National Arts Award 2010/2011 edition and the first absolute prize of the I National Competition for Conducting since M.I.U.R

He collaborated and is regularly invited to conduct at the most important theaters in the world such as Covent Garden - Royal Opera House, Bayerische Staatsoper of Monaco, Deutsche Oper of Berlin, Arena of Verona, Staatsoper of Hamburg, Teatro di San Carlo, Teatro Regio in Parma, Teatro Fenice in Venice, Teatro Regio in Turin, Teatro Maggio Musicale Fiorentino and many others.

Among the many direct orchestras we mention the Munich Philharmonic Orchestra, Orchestra of the Teatro del Maggio Musicale Fiorentino, Orchestra of the Teatro di San Carlo in Naples, Orchestra of the Teatro La Fenice, Orchestra of the Teatro Regio of Turin, Orchestra of the Teatro Massimo in Palermo, the "Arturo Toscanini" Philharmonic Orchestra of Parma, the Italian Youth Orchestra, the Opera Bastille Orchestra of Paris, the Deutsche Oper Berlin Orchestra, the Valencia Symphony Orchestra, Barcelona Symphony Orchestra.

He conducted Italian and international productions, such as La Traviata at the Opera Bastille with the related publication of the Warner home video DVD in 2014, the Nabucco at the Deutsche Oper Berlin, L'Elisir d'Amore at the Colon in Buenos Aires, La Traviata at Fenice of Venice and the Regio of Turin and still Rigoletto and Madama Butterfly in Ancona, Attila in Bilbao, Turandot and Aida at the Arena di Verona and Nabucco in Tel Aviv. The undisputed protagonist in recent years of Italian Festivals dedicated to Puccini in Torre del Lago with Turandot and Madama Butterfly, and Verdi in Parma with Il Corsaro, I Masnadieri and Nabucco.

He regularly supports the biggest names in international opera: Leo Nucci with the acclaimed productions of Macbeth and Simon Boccanegra in Piacenza; Diana Damrau in Paris, Barcelona, Genoa and Munich.

In these past seasons he conducted LA WALLY in Modena, Piacenza and Ravenna and NORMA in Verona as well as LA TRAVIATA at the Massimo in Palermo, in Salerno, in Venice and in Tokyo on tour with the Massimo of Palermo, RIGOLETTO in Genoa and Parma, MANON LESCAUT and LA BOHEME in Verona, IL BARBIERE DI SIVIGLIA in Las Palmas and Venice, CARMEN , TURANDOT and AIDA at Arena di Verona, MARIA STUARDA in Berlin, NABUCCO and NORMA at San Carlo in Naples and Regio in Parma, he inaugurated 2018 Opera season at Arena di Verona with CARMEN, and in 2019 with AIDA. Recently he conducted JERUSALEM in Bilbao, LA TRAVIATA in London Covent Garden and IL TROVATORE at Bayerische Staatoper in Munich, UN BALLO IN MASCHERA in Seville.

Among his future engagements: IL TROVATORE at Bayerische Staatsoper in Munich and in Bilbao, MADAMA BUTTERFLY in Firenze, LA TRAVIATA in Naples and Munich.







# ORCHESTRA

## VIOLINS I

MEHMET YASEMİN  
JAVIER MATEOS  
EZGİ GÖNLÜM YALÇIN  
NACHO LEZCANO  
HANDE GÜRSEL  
JAVIER CARBONE  
ADİL HOCA AZİZ  
JAVIER GONZALEZ  
ARIF MÖHSÜNOĞLU  
BARBARA WINCOR  
FARUK EREN AKÇAY  
EMİR ACAR ŞEN

## VIOLINS II

YUSUF YALÇIN  
XAVIER BUIRA  
SABİNA EZER  
JOSE D FUENMAYOR  
SERKAN TOKMAN  
CARLES PLANAS  
HARUN SAĞIROĞLULARI  
ÒSCAR VILAPRINYÓ  
AHMET İSMAİL SAĞIROĞLULARI  
IRENE SERRAHIMA  
ELİF YAYGINGÖL ŞEHİRLİ

## VIOLA

TUĞÇE BAYDAR  
ADRIÀ TRULLS  
KÜRŞAT AĞLAÇ  
LLUÍS CABAL  
MARIONA CASANOVAS  
EDUARD MOYA  
GERARD ARANIBAR

## CELLO

HAYREDDİN HOCA  
MARIA DE PALOL  
KEREM AYKAL  
MONTSERRAT BIOSCA  
İLAYDA İREM CANDURAN  
KEREM EKBER  
IRMA BAU  
EDUARD REVENTÓS

## DOUBLE BASS

MERT NAYAN  
TOMÀS ALMIRALL  
PAU LLOPIS  
MARCOS VAZQUEZ

## FLUTE

ASLI SAĞIROĞLULARI  
PEPA ORERO  
SEVERINE ROSPOCHER

## OBOÈS

SEZAI KOÇABIYIK  
MERT ÖZERK  
ROBERTO ORDAX

## CLARINETS

SALVADOR FRANCES  
İLAYDA YILMAZ  
RUBEN RAIMUNDO

## BASSON

HÜSEYİN ONUR ÜZÜLMEZ  
CARLES VALLÈS  
DANIEL GALVEZ

## HORN

CEM AKÇORA  
CÜNEYT DENİZ  
ARTUR JORGE  
SERGI CHOFRE

## TRUMPET

JULIAN LUPU  
TOMÀS TENA  
BERNAT CLOTA  
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